

## Guardians of Day and Night

The Ancient Egyptian Goddess Nut was believed to Lord over the sky and of all heavenly bodies; She was a symbol for protection of the dead when they entered the afterlife - considered to be the barrier separating the forces of chaos from the ordered cosmos in the world--the Mistress of All---“She who bore the Gods”.

Originally Nut was said to be lying on top of Geb (Earth) and continually having intercourse. I was inspired by an image of her, and began this piece sometime after I was the sole survivor of a car accident. As I worked on it - especially late at night, the figures came to life. The dancers gyrated; the fishermen cast their rods. The white and black squares I saw as computers with little emoji people operating them.

Again - there is the juxtaposition of modern and ancient icons as the computers themselves may be seen to watch over-- those who watch over them.

Goddess Nut pregnant belly holds the activity of day and night. Surrounding her are day laborers and the night players; the earth and the heavens. Her stance is not stretched out as it normally would be, but comes to a pyramid, inside of which are the Egyptian symbolic falcons, the Tree of Life and a computer screen which holds the Om symbol.